

2011



## 2011 Mississippi Baptist All-State Youth Choir and Orchestra

*Auditioned choir and orchestra of 9th - 12th graders*

*For Audition Dates  
(Sept.-Nov. 2010)  
and Information:*

*1-800-748-1651, ext. 266*

*Web site: [www.mbc.org](http://www.mbc.org)*

**Complimentary preview DVD available**

*Sponsored by the Church Music Department  
Mississippi Baptist Convention Board*

### *Choir Coordinator*

Susan Luttrell

Church Music Department

Mississippi Baptist Convention Board

### *Choral Director*

James Meaders

Music Department

Mississippi College

### *Orchestra Director*

David Young

Church Music Department

Mississippi Baptist Convention Board

*Churches and associations are urged  
to establish scholarships to aid  
their selected youth with the  
cost per choir member.*

**Be sure that your young people  
register with the Church Music  
Department two weeks before  
they plan to audition!!!**

*Visit the [MBCB.org](http://MBCB.org) Website for audition  
information and forms that must be  
completed and submitted at the time  
of the audition*

## CHORAL AUDITION PREPARATION

*What should the 9th-12th graders be  
prepared to do at the audition?*

### • SING THEIR PART ON A HYMN

All four parts will be played as they are written in the hymnal. All girls will be asked to sing alto.

### • SIGHT-READ A FAMILIAR MELODY LINE

The youth will be shown a melody line written in the treble clef. The key will be established. The first note will be played. The youth may then study the example. When they are ready to sing the selection, unaccompanied, the first pitch will be played again. All of the sight-reading examples are familiar children's songs, hymns and choruses.

### • TONAL MEMORY

Broken chords and short musical phrases will be played. The young people will be asked to sing what they hear "kind of like an echo." They may ask to hear the example played more than once, if needed.

### • SING A PREPARED SOLO

The solo should be one stanza of a hymn. It does not have to be memorized, but should be sung with appropriate interpretation and phrasing. Students may bring their own accompanist for the solo, but they may not sing with a tape. Staff accompanists will be provided at all audition locations.

### • VOCALIZE

All students will be vocalized to determine range and voice quality.

### • INTERVIEW

Each young person will be asked to share their testimony with the judges.

**CONSIDER OFFERING A PREPARATORY CLASS FOR ANY YOUTH INTERESTED IN AUDITIONING FOR THE MBASYC&O.**

Practicing the various elements of the audition at weekly class, perhaps an hour before youth choir rehearsal for six weeks – two months prior to the auditions, will not only better prepare the youth musically, but also it will help any youth who comes to the class grow in his/her musicianship, whether they choose to audition or not. Your youth choir will also benefit from the growth in confidence and musicianship.