

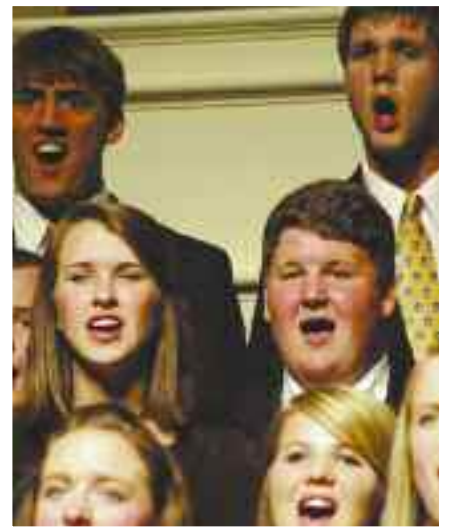
2009



MISSION STATEMENT

The Mississippi Baptist All-State Youth Choir and Orchestra seeks to assemble Christ-like young people and adult leaders to ...

- worship and lead in worship of Almighty God
- grow spiritually and musically
- experience and present different styles of Christian music literature
- establish a state network of Christian peers and mentors
- acquaint participants with churches, educational institutions, conferences and other missions of the Southern Baptist Convention
- help bring Mississippi and the world to Jesus



2010

2010 Mississippi Baptist All-State Youth Choir and Orchestra Concert Schedule

SATURDAY, JUNE 26, 2010
Calvary Baptist Church
Tuscaloosa, Alabama

SUNDAY, A.M., JUNE 27, 2010
Calvary Baptist Church
Tuscaloosa, Alabama

SUNDAY, P.M., JUNE 27, 2010
TBA

MONDAY, JUNE 28, 2010
FIRST BAPTIST CHURCH
LAURENS, SOUTH CAROLINA

TUESDAY, JUNE 29, 2010
RIDGECREST BAPTIST CONFERENCE CENTER
RIDGECREST, NORTH CAROLINA

WEDNESDAY, JUNE 30, 2010
FIRST BAPTIST CHURCH
COLUMBUS, MISSISSIPPI

THURSDAY, JULY 1, 2010
FIRST BAPTIST CHURCH
JACKSON, MISSISSIPPI

Complimentary preview
DVD available

2011



2011 Mississippi Baptist All-State Youth Choir and Orchestra

Auditioned choir and orchestra of 9th - 12th graders

*For Audition Dates
(Sept.-Nov. 2010)
and Information:*

1-800-748-1651, ext. 266

Web site: www.mbc.org

Complimentary preview DVD available

*Sponsored by the Church Music Department
Mississippi Baptist Convention Board*

Choir Coordinator

Susan Luttrell

Church Music Department

Mississippi Baptist Convention Board

Choral Director

James Meaders

Music Department

Mississippi College

Orchestra Director

David Young

Church Music Department

Mississippi Baptist Convention Board

*Churches and associations are urged
to establish scholarships to aid
their selected youth with the
cost per choir member.*

**Be sure that your young people
register with the Church Music
Department two weeks before
they plan to audition!!!**

*Visit the MBCB.org Website for audition
information and forms that must be
completed and submitted at the time
of the audition*

CHORAL AUDITION PREPARATION

*What should the 9th-12th graders be
prepared to do at the audition?*

- **SING THEIR PART ON A HYMN**

All four parts will be played as they are written in the hymnal. All girls will be asked to sing alto.

- **SIGHT-READ A FAMILIAR MELODY LINE**

The youth will be shown a melody line written in the treble clef. The key will be established. The first note will be played. The youth may then study the example. When they are ready to sing the selection, unaccompanied, the first pitch will be played again. All of the sight-reading examples are familiar children's songs, hymns and choruses.

- **TONAL MEMORY**

Broken chords and short musical phrases will be played. The young people will be asked to sing what they hear "kind of like an echo." They may ask to hear the example played more than once, if needed.

- **SING A PREPARED SOLO**

The solo should be one stanza of a hymn. It does not have to be memorized, but should be sung with appropriate interpretation and phrasing. Students may bring their own accompanist for the solo, but they may not sing with a tape. Staff accompanists will be provided at all audition locations.

- **VOCALIZE**

All students will be vocalized to determine range and voice quality.

- **INTERVIEW**

Each young person will be asked to share their testimony with the judges.

CONSIDER OFFERING A PREPARATORY CLASS FOR ANY YOUTH INTERESTED IN AUDITIONING FOR THE MBASYC&O.

Practicing the various elements of the audition at weekly class, perhaps an hour before youth choir rehearsal for six weeks – two months prior to the auditions, will not only better prepare the youth musically, but also it will help any youth who comes to the class grow in his/her musicianship, whether they choose to audition or not. Your youth choir will also benefit from the growth in confidence and musicianship.

registration

Please do not send
before July 2010

Mississippi Baptist All-State Youth Choir & Orchestra Auditions

Open to 9th-12th grade youth actively involved in the music ministry of a Mississippi Southern Baptist church.



2011 REGISTRATION FORM

(This form can be duplicated. Use to make multiple copies.)

Please E-mail your E-mail address and cell number to scuttrell@mbcb.org

I PLAN TO AUDITION FOR CHOIR ONLY. (Reg. Fee \$5)

I PLAN TO AUDITION FOR ORCHESTRA AND CHOIR. (Total Reg. Fee \$10)

Instrumentalists should be prepared to audition for the choir and the orchestra.

Instrumental auditions will be held at every audition location.

Instrumentalists should complete the information in the box at the bottom of the page.

Visit the MBCB.org Web site for audition information and forms that must be completed and submitted at the time of the audition.

Location and date of choir audition _____

Name _____

Address _____

Street

City

Zip

Phone No. _____ Cell No. _____ E-mail _____

Birthdate _____ Age _____ Grade _____

Years of Private Voice Lessons _____ Years of Private Piano Lessons _____

Instruments Played _____ Experience / Chair in Band _____

School Name _____ Years of Choir Experience _____

Experience with Drama _____ Experience with Interpretive Movement _____

Parent's Name _____ Phone Number _____

Address (If Different) _____

Church _____

Address _____

Street

City

Zip

Phone No. _____

Music Director _____ Phone No. (home) _____

Association _____

I have auditioned for the choir before: _____ 1 time _____ 2 times _____ 3 times

Please circle years you have already been in the Mississippi Baptist All-State Youth Choir

2008

2009

2010

Please enclose \$5 for each registration and return at least **two weeks prior to audition**, to
MBASYC&O, Church Music Department, PO Box 530, Jackson MS 39205-0530

Total Amount Enclosed: \$ _____ Make checks payable to: **Mississippi Baptist Convention Board**

INSTRUMENTAL AUDITION INFORMATION ONLY

Instrument _____ Experience _____ Chair _____

Instrument _____ Experience _____ Chair _____

Instrument _____ Experience _____ Chair _____

Other Instruments _____