

*Sponsored by the Worship Ministries Department  
of the Mississippi Baptist Convention Board*

# 2025

# MISSISSIPPI BAPTIST AREA KEYBOARD FESTIVAL

*A ministry of the Cooperative Program*

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**WYNDY SOUTH**

Consultant • Keyboard & Festivals Coordinator



MISSISSIPPI  
BAPTISTS



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Registration Due  
**Monday, December 9, 2024**  
 Please register early!

**No registration changes of the following after January 6, 2025:**

1. Area Festival attending
2. Category
3. Selection(s) to be presented

## REGISTRATION

All participants are registered through Worship Ministries. No registration is accepted at festival locations. **A student may register for a festival other than the area in which they live, but must attend the festival where they are registered.** Registration fee is \$10 for each participant and is nonrefundable. It is very helpful if the requested information on the registration forms is provided by the teacher(s). Send all registration forms at the same time with **one** check or money order made out to MBCB for the fees to: Wyndy South, Worship Ministries, MBCB, P.O. Box 530, Jackson, MS 39205-0530.

Registration forms are on pages 13 and 15 and may be duplicated. Additional forms may be obtained on our website [www.mbc.org](http://www.mbc.org). All repertoire questions should be directed to Wyndy South by December 9, 2024. If you need answers to questions concerning the keyboard festivals, contact the festival leader in your area or Wyndy South, Keyboard Consultant, Festivals Coordinator, Worship Ministries, same address as above. Inquiries by phone: 601-292-3272 or e-mail: [wsouth@mbcb.org](mailto:wsouth@mbcb.org).

## PARTICIPANTS

Students in Grades K5-12

Piano: Guidelines & requirements on pages 4, 5, 6

### Category I

Beginning students Grades K5-3

### Category I-A

Beginning students Grades 4 and above

### Category II, II-A

Grades 1-12

### Category III

Grades 4-12

### Category IV

Designed for students in Grades 10, 11, 12

## GUESTS

Parents, teachers, and friends are invited and encouraged to attend. They are the congregation for singing as the students play, where applicable.

Organ: Guidelines & requirements on pages 7 & 8

### Basic

Grades 5-12

### Advanced

Designed for students in Grades 10, 11, 12

Participants remain until the conclusion of their category where adjudication sheets and certificates are presented. *Adjudication sheets and certificates will not be given prior to that time.*

**Since categories are not progressive, participants may continue in the same category until the teacher feels they are ready for advancement.**

# HYMNAL RESOURCES

## PIANO

The Baptist Hymnal, 1991 Edition  
 The Baptist Hymnal, Simplified Edition, 1991  
 For Categories II, IIA ONLY  
 (Item# 001087019)\*  
 Baptist Hymnal, 2008  
 Worship Hymnal, 2008

## ORGAN

The Baptist Hymnal, 1991 – Organ Edition\*  
 Baptist Hymnal, 2008^  
 Worship Hymnal, 2008^  
 ^LifeWay.com, Item #005085960

\*Call 1-800-436-3869 to print on demand.

If using any other hymnal (including any other Baptist hymnal), please indicate your hymnal name and include the number in the box marked OTHER HYMNAL, on the registration form.

## THE KEYBOARD FESTIVALS . . .

The Keyboard Festivals are planned by the Keyboard Consultant, Worship Ministries Department, MBCB. Throughout the state, capable ministers of music, local pianists, organists, and music teachers assist them at the local festivals. It is our desire that the preparation for these festivals, with the challenge and inspiration of participating in them, will assist Mississippi Baptists in establishing, enlarging, and improving the music ministry of their churches.

Please contact us if we can help you in any way. May God bless you as you seek to serve His people through the ministry of church music.



### WYNDY SOUTH

Consultant, Keyboard  
Children's Music

Worship Ministries, Mississippi Baptist Convention Board

### SPIRITUALLY . . .

- † to lead young people to a more meaningful relationship with the Lord through the playing of sacred music.
- † to challenge young people to share their faith through music.

### MUSICALLY . . .

- † to encourage the use of keyboard music that is worthy and acceptable for the worship and praise of Christ.
- † to challenge individuals to set goals for greater accomplishments.
- † to offer opportunities for hearing others at the keyboard instruments.
- † to encourage keyboard instructors to teach hymn playing.

### GENERALLY . . .

- † to acquaint our Baptist churches with potential for enlisting young people to develop and use their talents in the ministry of the local church.
- † to encourage greater participation in the associational and state music ministry.

Free permission has been granted to duplicate up to two copies of selections from PEDALPOINT (currently out of print); Piano/Organ Supplements of the Baptist Hymnal, 1991 Ed.; or Collections from Broadman Press, Van Ness Press, Inc., McKinney Music, Inc., Church Street Press, Convention Press, or LifeWay Publications. **This permission does not cover Genevox.** A selection owned by a publisher OTHER THAN the above mentioned publishers may be included in the collections, for ex. compilations. They CANNOT be duplicated without permission of the OTHER publisher. Please use the copyright acknowledgment as it appears on the music and add, "USED BY PERMISSION." Participants must play from PUBLISHED music. If music other than these publishers is selected, permission must be granted by the publisher to make copies. Be sure to prepare early for these requests. Some companies will accept e-mailed or faxed requests.

**WHEN MUSIC IS COPIED WITHOUT PERMISSION from the copyright owner, THE COPIER IS SUBJECT TO PROSECUTION BY LAW.**

It is suggested that you choose selections from publications that permission to copy has been granted. Suggestions are listed for Categories III and IV Piano, and Advanced Organ on Pages 4, 5, and 7.

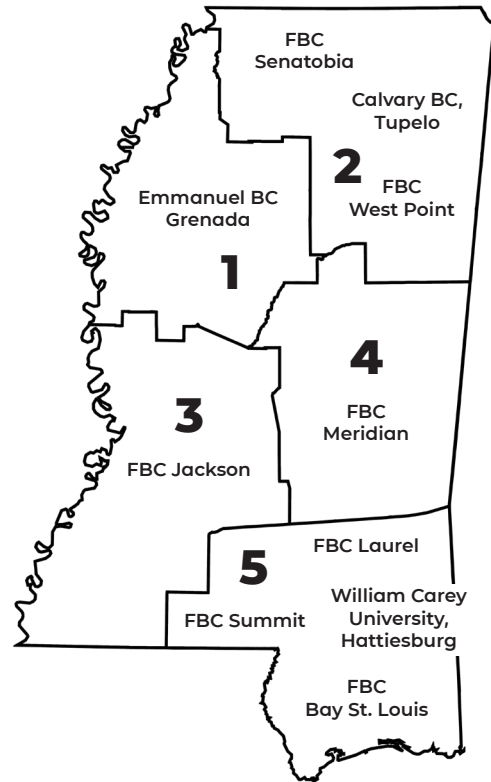
**Note:** When you purchase an individual arrangement online and print it, this constitutes a legal copy. Please be sure the exclusive use phrase is visible on your printed page, and you have included the cover page.

| AREA   | LOCATION  | LEADER               | PHONE                 |
|--|---|----------------------|-----------------------|
| <b>Thursday, January 30, 2025 • 6:30-8:30 PM</b> |   |                      |                       |
| Area 2   | Calvary BC, 501 W Main St, <b>Tupelo</b> 38804                                | Mark Mathis          | 662-842-3338 (Church) |
| Area 2   | FBC, 560 E Broad St, <b>West Point</b> 39773                                  | Ginger Fowler        | 662-494-4213 (Church) |
| Area 3   | FBC, 431 N State St, <b>Jackson</b> 39201                                     | Wyndy South          | 601-292-3272 (Office) |
| Area 4   | FBC, 701 26 <sup>th</sup> Avenue, <b>Meridian</b> 39301                       | David Bishop         | 601-484-4600 (Church) |
| Area 5   | FBC, 141 Main St, <b>Bay St. Louis</b> 39520                                  | Phillip Johnson      | 228-467-4005 (Church) |
| Area 5   | FBC, 607 W 5 <sup>th</sup> St, <b>Laurel</b> 39440                            | Marilyn Huff         | 601-763-8731 (Home)   |
| <b>Friday, January 31, 2025 • 6:30-8:30 PM</b>   |   |                      |                       |
| Area 2   | FBC, 317 Ward St, <b>Senatobia</b> 38668                                      | Randy Chappell       | 662-562-8503 (Church) |
| <b>Saturday, February 1, 2025 • 9:30 AM-Noon</b> |   |                      |                       |
| Area 1   | Emmanuel BC, 245 Meadowbrook Rd, <b>Grenada</b> 38901                         | Barry Worrell        | 662-226-5316 (Church) |
| <b>Thursday, February 6, 2025 • 6:30-8:30 PM</b> |   |                      |                       |
| Area 5   | William Carey University, 710 William Carey Parkway, <b>Hattiesburg</b> 39401 | Dr. Christina Mathis | 601-318-6175 (Office) |
| Area 5   | FBC, 1109 Robb St, <b>Summit</b> 39666  | Bradley White        | 601-276-2396 (Church) |

**PIANO & ORGAN TEACHERS**  
*Note the following . . .*

Please plan now to have your students in K-5 through 12<sup>th</sup> Grades registered for the January 2025 Area Keyboard Festivals by Monday, December 9, 2024. Send all registrations and one check for total to Wyndy South, Worship Ministries, MBCB, P.O. Box 530, Jackson, MS 39205.

Registration fee is \$10 per participant. Make checks payable to MBCB or Mississippi Baptist Convention Board. Registration is nonrefundable. Please register early.



**LOCATIONS**  
**2025**

## The keyboard festival is not a competition.

PARTICIPANTS MAY PLAY PIANO BEFORE PLAYING FOR ADJUDICATION (NOTE: K-5 may only participate in Category I)

### CATEGORY I

#### Beginning piano students in Grades K5, 1, 2, & 3

These students are not ready to play from a hymnal (see sources, page 1). Participants will play an easy, short hymn tune arrangement **FROM MEMORY** from one of the suggested resources below, or similar book. Please have participant provide music for the judge. (See Copyright Notice at the bottom of Page 2.)

### CATEGORY I-A

#### Older beginning piano students Grades 4 and above

These students are not ready to play from a hymnal (see Sources, Page 1). Participants will play an easy, short hymn tune arrangement **FROM MEMORY** from one of the suggested resources below, or similar book. Please have participant provide music for the judge. (See copyright notice at the bottom of Page 2.)

#### SUGGESTED RESOURCES FOR CATEGORIES I AND I-A:

- Alfred's Basic Piano Course: Hymnbook Complete 1 #00-6158
- Alfred's Basic Piano Course: Hymnbook Level 2 #00-2523
- Favorite Hymns, Book 1, arr. Brady; #10-0-8497-0752-7 (<https://kjos.com>)
- Hymn Favorites, BASTIEN Piano Library, Primer, Level 1, Level 2<sup>a</sup>
- Keys to Worship Books 1, 2, 3\*; Bober/Johnson, ♪(FJH1322; 1410, 1680)
- (The) Piano Student's Hymnal: Kowalchuk/Lancaster ALFRED; #00-37117\*
- Play Hymns Bk 1:Bober/Vandall; ALFRED; 00-37117\*
- Play Hymns Bk 2: Bober/Vandall; ALFRED; 00-37118\*
- Play Hymns Bk 3: Bober/Vandall; ALFRED; 00-37119
- Play Praise: Most Requested Bk: 3; ALFRED; 00-23255\*

<sup>a</sup>also available at [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

\*NFMC 2024-2028 selections included (Federated Music Clubs)

♦may be ordered/previewed at <http://shop.fjhmusic.com>

### CATEGORY II

Students in Grades 1-12 who are ready to play from a hymnal (see Sources, Page 1). If a hymnal is used other than one of those listed, the participant must provide a hymnal for the judge. Hymns in this category are *not memorized*. After selecting a hymn (in advance), the student should be prepared to:

- play the entire hymn through once,
- without introduction, **AS WRITTEN**
- **not from memory**
- pedal is optional

**There is NO singing or directing in Category II.**

### CATEGORY II-A

Students in Grades 1-12 who are ready to play from a hymnal (see Sources, Page 1). If a hymnal is used other than one of those listed, the participant must provide a hymnal for both the judge and the group leader. Teachers: please practice conducting and singing the hymn while the student plays. Also, have the student prepared to explain their introduction to the group leader before beginning. Hymns in this category are not memorized. After selecting a hymn (in advance), the student should be prepared to:

- play the hymn through once with no singing or directing
- as written, without an introduction and with the pedal; pause just a second, THEN
- play an appropriate introduction (that has been previously explained to the group leader)
- play the entire first stanza again while using the pedal and following a director as the congregation sings

### CATEGORY III

Grades 4-12

#### Simplified Hymnals ARE NOT an acceptable source for this category)

This is for students who are playing from a hymnal (see Sources, Page 1). If a hymnal is used other than one of those listed, the participant must provide a hymnal for both the group leader and the judge.

It is suggested that the teachers practice conducting the hymn and singing while the student plays.

The participant should be prepared to explain their introduction to the group leader before beginning. Hymns and arrangements in this category are not memorized.

**(Be sure to fill in the name of the arranger on the registration form.)** After selecting a hymn (in advance), the student should be prepared to:

- Play an introduction, then play through the first stanza of the hymn using the pedal while following a music director as the congregation sings
- Optional – may include additions (improvisation) appropriate to the character of the hymn

Following the hymn portion of this category, the participant will play a 3-4 minute arrangement of the same hymn (not memorized). Number the measures consecutively beginning with the first measure. ANY part of a measure counts as a full measure when numbering. Editing is allowed, if clearly marked. Repeats are not necessary (except for D.C. al fine) and should be clearly marked out if student is not taking them. Adjust measure numbers if needed. Published music is preferred; however, it is acceptable for the student to play his/her own arrangement or a non-published arrangement. In any case, the music must be provided for the judge. No medleys. The participant may have a page turner. Also see Note on Page 2.

#### SUGGESTED HYMN ARRANGEMENT RESOURCES FOR CATEGORY III:

- The Church Pianist's Library, Vol. 35, arr. Various; LORENZ, Intermed.-Early Adv.; 70/2487L
- The Many Moods of Worship, arr. Edwards; LORENZ, Intermediate; 70/2443L
- Merciful & Mighty, Arr. Matt Schinske; LILLENAS; Intermediate; #978-0-7877-7999-3
- Simply Mark Hayes, arr. Mark Hayes, LORENZ; Moderately Easy; 70/2465L
- Since Jesus Came into My Heart, Arr. David Berry; LILLENAS; Intermediate; #978-0-7877-7997-9
- Sing Hosannas! Arr. Stan Pethel; LILLENAS; Moderately Easy; #978-0-7877-8732-5
- Up from the Grave He Arose, Arr. Marty Parks; LILLENAS; Intermediate; #978-0-7877-7941-2
- Vol. 3 Simply Curry, Arr. Craig Curry; LORENZ; Intermediate – Early Advanced; 70/2463L

You may view/print sample pages for these publications at [www.lorenz.com](http://www.lorenz.com) or [www.alfred.com](http://www.alfred.com) and search by item number or title.

ViewScore Browser videos, featuring audio-synced with score pages at [www.youtube.com/TheLorenzCorporation](http://www.youtube.com/TheLorenzCorporation) search by Issue and Year.

E-mail or call Festival Coordinator with questions.

# The keyboard festival is not a competition.

PARTICIPANTS MAY PLAY PIANO BEFORE PLAYING FOR ADJUDICATION

## CATEGORY IV

### Simplified Hymnals ARE NOT an acceptable source for this category)

This category is designed for participants in Grades 10-12 who are playing from a hymnal. Should a student choose to play from another hymnal, they must provide a hymnal for both the group leader and the judge. Only superior ratings are acknowledged on the certificate. Guidelines are below. **Students below the 9<sup>th</sup> Grade will not be admitted in this category.**

Every year that a 10<sup>th</sup>-12<sup>th</sup> Grade student participates, the following must be completed:

1. The accompanying of a hymn (of the student's choosing in advance) following a director as the congregation sings. **Discussed in Section One.**
2. The playing of an arrangement of the same hymn (4-minute time limit). **Discussed in Section Two.**
3. The playing of a piece from standard piano literature (no arrangements or transcriptions). **Discussed in Section Three.**
4. The playing of a proficiency. **Discussed in Section Four.**

**An important word to those who are in 9<sup>th</sup> Grade:** These students may participate, but are not encouraged to do so. You must follow the above guidelines with the exception of #4. A proficiency is not required, but if attempted and passed with a superior, credit will be given for completion.

### SECTION ONE – HYMN ACCOMPANIMENT

This is required each year of participation in Category IV. It is suggested that teachers practice conducting the hymn while the student plays. The participant should be prepared to explain their introduction to the group leader before beginning. Hymns in this category are not memorized. After selecting a hymn (in advance), the participant should prepare to:

Play an introduction, using the pedal, play the first stanza AS WRITTEN following a music director as the congregation sings.

OPTIONAL: The hymn accompaniment may include additions (improvisations) appropriate to the character of the hymn.

### SECTION TWO – HYMN ARRANGEMENT

Required each year of participation in Category IV. This is a short arrangement (4-minute time limit) of the same hymn used for accompaniment described in Section One. Editing is allowed if clearly marked. See resource list. The participant should:

- PLAY a short, non-memorized published piano hymn arrangement of the SAME hymn. NO MEDLEYS.
- PROVIDE music for the judge. See Copyright Notice, Page 2.
- NUMBER measures consecutively beginning with the first measure. Any part of a measure counts as a full measure when numbering.

Participant may have a page turner. Non-published arrangements, or one's own arrangement may be played (see Page 2). Music must be provided for the judge in either case. Adjust measure numbers as needed if piece has been edited.

E-mail or call Festival Coordinator with questions.

### SUGGESTED HYMN ARRANGEMENT RESOURCES FOR CATEGORY IV:

- Christmas Reflections; Arr. Wilhelmi; LILLENAS; Moderately Advanced; #978-0-7877-7998-6
- The Church Pianist's Library, Vol. 35, arr. Various; LORENZ, Intermed.-Early Adv.; 70/2487L
- The Everlasting Song; arr. Mary McDonald; LORENZ; Moderately Advanced; 70/2390L
- Gentle and Lowly, Arr. López; LORENZ; Intermediate-Early Advanced; 70/2461L
- Rejoice in Hope; Arr. Darcy Stanley; LORENZ; Intermediate – Early Advanced; 70/2460L
- Vol. 3 Simply Curry, Arr. Craig Curry; LORENZ; Intermediate – Early Advanced; 70/2463L

ViewScore Browser videos, featuring audio-synced with score pages at [www.youtube.com/TheLorenzCorporation](http://www.youtube.com/TheLorenzCorporation) and search by Issue and Year.

### SECTION THREE – SELECTION FROM TRADITIONAL PIANO LITERATURE

Required each year of participation in Category IV. Please use the following as a guideline to make your selection.

There is a 4-minute time limit. The student should prepare to:

- PLAY a short selection from traditional piano literature. **Original works by composers; no transcriptions or arrangements.** Do not take repeats except D.C. al fine.
- PLAY this piece from MEMORY.
- PROVIDE music for the judge.
- NUMBER the measures beginning with the first measure.

### SUGGESTIONS FOR PIANO LITERATURE:

*Use one of these or a piece of similar level, and length.*

**Please do not use graded piano teaching repertoire.**

- Any two part or three part Invention by Bach
- Any one (or two short) movements of French/English Suites by JS Bach (Alfred or SheetMusic.com)
- Arabesque No. 1 or 2; Mazurka by Debussy
- Any selection from The Classics for The Advancing Pianist, Vol. 1, Item 44646, ALFRED, Edward MacDowell\*
- Elegie, Opus 3, 1892, Rachmaninoff
- Hungarian Op. 39, No. 12 MacDowell Item 44647 ALFRED\*
- Nocturne, No. 1 in B, Opus 32, Chopin
- Nocturne, No. 1 in f minor, Opus 55, Chopin
- Pineapple Rag, Joplin Item 28219 ALFRED
- Prelude in c minor (BWV 934) J.S. Bach
- Prelude in C (BWV 943) J.S. Bach
- Soaring, Schumann
- Solfeggietto, C.P.E. Bach
- Sonata in e minor, D. 566 (1817), Schubert
- Sonata opus 27, No. 2, any movement, Beethoven
- Tcherpnin: Bagatelles, Opus 5 (any one) Item 551 ALFRED\*

\* Contains federation festivals selections (or is a selection) 2024-2028

## The keyboard festival is not a competition.

### SECTION IV – PROFICIENCIES

If you are in 10<sup>th</sup>-12<sup>th</sup> Grade and are participating in Category IV, it is necessary for you to complete a proficiency each year so that you will have completed all three proficiencies by the 12<sup>th</sup> Grade. **You must register for a different proficiency each year.** When a superior rating is achieved on a proficiency, you have completed it, and it is not repeated. You must pass all three proficiencies with a superior rating in order to be eligible for the college scholarship (see Page 10 for other scholarship eligibility requirements). If you have completed all of your proficiencies with a superior rating before the 12<sup>th</sup> grade, it is not necessary to register for one. Please call the festivals coordinator if you are unsure of your proficiency completion status (contact information, Page 1). If a student in 9<sup>th</sup> Grade attempts a proficiency and passes with a superior score, credit will be given for completing the proficiency.

**Sight-reading Proficiency:** If you choose this proficiency, you must be prepared to do the following:

1. Sight-read a hymn from a prepared list.
2. Sight-read a choral anthem that has been selected by the festival coordinator. You must be prepared to play the vocal parts OR the accompaniment. There will be NO singing or directing. The judge will decide which you will play, and how much of the anthem you will play.
3. You may have a page turner, no one else may accompany you to the proficiency room.

**Accompanying Proficiency:** If you choose this proficiency, you must be prepared to do the following:

- Play the accompaniment or vocal parts of an anthem (title below) while a music director leads. NO SINGING.

You may have a page turner. No one else may accompany you to the proficiency room.

The judge will not only determine the amount of this anthem that you will play, but also whether you will play the vocal parts or accompaniment or some of both. Be prepared to start and/or end anywhere in this piece.

This is a piece that you have prepared ahead of the festival. Please bring your own music with you to the festival. It is helpful if you cut apart the anthem and place it in a 3-ring notebook. The judge and group leader are provided music by the keyboard festival coordinator.

Please call the Worship Ministries office at 601-292-3272 or 601-292-3267 to order the anthem below. Please provide your name, mailing address, and the quantity that you will need. **THERE IS NO CHARGE FOR THIS ANTHEM.**

*Jesus, God's Own Son, Harland/Keveren, LifeWay Worship; 6-34337-805122*



### MODULATION-TRANSPOSITION PROFICIENCY

1. The participant selects one of the hymns below and prepares it in advance. It is played as it written. Play the first stanza of the selected hymn, play a short appropriate modulation to the new key, then play the first stanza again maintaining the four-part harmony in the new key. Be prepared to modulate each hymn **up and down**. The judges will determine which of the two you will play.
2. DO NOT WRITE OUT THE NEW HYMN AND BRING IT TO PLAY AT THE FESTIVAL. This proficiency is not to test your notation ability. It is to evaluate your ability to modulate and transpose. You must play a modulation to the new key.

### HYMNS FOR MODULATION-TRANSPOSITION

|                 | Hymn No. | Hymn Name                   | Original Key | New Key Choices |
|-----------------|----------|-----------------------------|--------------|-----------------|
| (1991) Hymn I   | 343      | Holy Is His Name            | F            | Eb, G           |
| (1991) Hymn II  | 483      | Foosteps of Jesus           | Eb           | D, F            |
| (2008) Hymn III | 542      | Lord, Be Glorified          | D            | C, Eb           |
| (2008) Hymn IV  | 559      | More Love to Thee, O Christ | G            | F, Ab           |



## The keyboard festival is not a competition.

### BASIC ORGAN

Student may play from any Hymnal or the Organ edition of the 1991 or 2008 Hymnals (see Page 1). If another hymnal is used, participant must provide a hymnal for the judge and the group leader. The participant should be prepared to explain their introduction to the group leader before beginning. Suggested: Teachers please practice conducting the hymn while the student plays.

#### Students in Grades 5-12 may register for Basic Organ.

After the participant has chosen a hymn in advance to play, he/she should prepare to do the following:

1. Play the first stanza, NOT from memory, with Soprano, Alto, Tenor vocal parts on a manual, and Bass vocal part on pedals.

#### THEN . . .

2. Play the same hymn
  - WITH an appropriate introduction
  - WITH voicing as listed above
  - FOLLOWING a music director as the congregation sings

### ADVANCED ORGAN

This category is designed for participants in Grades 10-12, who are playing from a hymnal. (See Sources, Page 1) Should a student choose to play from another hymnal, they must provide a hymnal for both the group leader and the judge. Guidelines are below. Only Superior ratings are acknowledged on the certificate. **Students below 9<sup>th</sup> Grade will not be admitted to this category.**

Every year that a student in Grades 10-12 participates, the following must be completed:

1. The accompanying of a hymn (of the student's choosing) following a director as the congregation sings. **Discussed in Section One.**
2. The playing of an arrangement of the same hymn (4-minute time limit). NO MEDLEYS. See resource list. **Discussed in Section Two.**
3. The playing of a piece from standard organ literature (no arrangements or transcriptions). **Discussed in Section Three.**
4. The playing of a proficiency. **Discussed in Section Four.**

**An important word to those who are in 9<sup>th</sup> Grade:** These students may participate, but are not encouraged to do so. You must follow the above guidelines with the exception of #4. A proficiency is not required. If a student in 9<sup>th</sup> Grade attempts a proficiency and passes with a superior score, credit will be given for completing the proficiency.

### SECTION ONE – HYMN ACCOMPANIMENT

This is required each year of participation in Advanced Organ. It is suggested that the teachers practice conducting the hymn while the student plays. In this category, hymns are not memorized. The participant should be prepared to explain their introduction to the group leader before beginning. After selecting the hymn (in advance), the participant should prepare to:

Play an appropriate introduction, followed by the first stanza, with Soprano, Alto, and Tenor vocal parts on a manual and Bass vocal part on pedals, and following a music director as the congregation sings.

The student may use a published free accompaniment. Music must be provided for the judge.

### SECTION TWO – HYMN ACCOMPANIMENT

Required each year of participation in Advanced Organ. This is a short (4-minute time limit) arrangement of the same hymn used for accompaniment described in Section One. Editing is allowed if clearly marked. The participant should:

- PLAY a short, non-memorized, published hymn arrangement for organ. See Resources List.
- PROVIDE music for the judge.
- NUMBER measures consecutively, beginning with first measure. Any part of a measure counts as a full measure when numbering.

Published music is preferred; however, it is acceptable for the student to play his/her own arrangement or a non-published arrangement. In either case, music must be provided for the judge. NO MEDLEYS. The participant may have a page turner.

#### SUGGESTED HYMN ARRANGEMENT RESOURCES FOR ADVANCED ORGAN:

- All Glory Be to Christ, Arr. Consolacion II; LORENZ; 3-staff; Intermed.-Adv.; 70/2446L
- All Things Now Living; arr. Diemer; Sacred Music Press (Lorenz); 3-staff; Mod. Easy; 70/2448S
- Come, Ye Thankful People Come, comp. Cooman, LORENZ; 2-staff, Mod. Easy, 70/2475L
- Hymns of Comfort, arr. Gaspard; LORENZ; 3-staff; Intermediate; 70/2451L
- My Lord, What a Morning; arr. Raybold; LORENZ; 3-staff; Intermediate; 70/2447L
- Praise to the King, arr. Ring; LORENZ; 3-staff; Moderately Advanced, 70/2479L
- Sing We Now of Christmas, Arr. Stevens; LORENZ; 2-staff, Moderately Easy, 70/2473L

All titles above are available as digital download (slight price break): add "e" in front of number.

**The Organ titles below are available as digital singles from LORENZ:**

- Abide with Me; Robert J Powell; 3-staff; Easy; e300464
- Come, Christians, Join to Sing; Marilyn Thompson; 3-staff; Advanced; e300465
- Eternal Father, Strong to Save; Roberta Rowland-Raybold; 3-staff; Intermediate; e300463

ViewScore Browser videos, featuring audio-synced score pages at [www.youtube.com/TheLorenzCorporation](http://www.youtube.com/TheLorenzCorporation) and search by medium (piano/organ, etc.) or title.

### SECTION THREE – SELECTION FROM TRADITIONAL ORGAN LITERATURE

Required each year of participation in Advanced Organ. Please use the list on the next page as a guideline to make your selection. There is a 4-minute time limit. The student should:

- PLAY a short non-memorized selection from traditional organ literature.
- PROVIDE music for the judge.
- NUMBER the measures beginning with the first measure.

The participant may have a page turner. **Please use original works by composers, no transcriptions or arrangements. Do not take repeats except D.C. al fine.** Suggested resources can be found on Page 8.

## The keyboard festival is not a competition.

### SUGGESTED RESOURCES FOR TRADITIONAL ORGAN LITERATURE:

Please choose from the list below or use a piece of similar difficulty from other organ literature.

- Any Bach organ chorale from the *Orgelbuchlein*
- *Preludes and Fugues*, Bach
- *Seventy-nine Chorales*, Dupre
- *Organ Book*, Jean Langlais
- *24 Pieces in Free Style*, Louis Vierne
- A movement from a Mendelssohn Organ Sonata
- Check [www.sheetmusic.com](http://www.sheetmusic.com) and Amazon

### SECTION IV – PROFICIENCIES

If you are in 10<sup>th</sup>-12<sup>th</sup> Grade and are participating in Advanced Organ, you must complete a proficiency each year so that you will have completed all three proficiencies by the 12<sup>th</sup> Grade. **You must register for a different proficiency each year.** When a superior rating is achieved on a proficiency, you have completed it. You must pass all three proficiencies with a superior rating in order to be eligible for the college scholarship (see Page 10 for other scholarship eligibility requirements). If you have completed all of your proficiencies with a superior rating before the 12<sup>th</sup> grade, it is not necessary to register for one. Please call the festivals coordinator if you are unsure of your proficiency completion status (contact information, Page 1). If a 9<sup>th</sup> Grade student attempts a proficiency and passes with a superior score, credit will be given for completing the proficiency.

**Sight-reading Proficiency:** If you choose this proficiency, you must be prepared to do the following:

1. Sight-read a hymn. Be prepared to use your pedal.
2. Sight-read a choral anthem that has been selected by the festival coordinator. Pedal will be used on accompaniment.
3. You must be prepared to play the vocal parts or the accompaniment. There will be NO singing or directing. The judge will select which you will play and how much of the anthem you will play.

The participant may have a page turner. No one else may accompany you to the proficiency room.

**Accompanying Proficiency:** If you choose this proficiency, you must be prepared to do the following:

- Play the accompaniment or vocal parts of an anthem (title below) while a music director leads. NO SINGING.

You may have a page turner. No one else may accompany you to the proficiency room.

The judge will not only determine the amount of this anthem that you will play, but also whether you will play the vocal parts or accompaniment or some of both. Be prepared to start and/or end anywhere in this piece.

This is a piece that you have prepared ahead of the festival. Please bring your own music with you to the festival. It is helpful if you cut apart the anthem and place it in a 3-ring notebook. The judge and group leader are provided music by the keyboard festival coordinator.

Please call the Worship Ministries office at 601-292-3272 or 601-292-3267 to order the anthem below. Please provide your name, mailing address, and the quantity that you will need. **THERE IS NO CHARGE FOR THIS ANTHEM.**

*Jesus, God's Own Son, Harland/Keveren, LifeWay Worship, 6-34337-805122*



### MODULATION-TRANSPOSITION PROFICIENCY

1. The participant selects one of the hymns below and prepares it in advance. It is played as it written. Play the first stanza of the selected hymn, play a short appropriate modulation to the new key, then play the first stanza again maintaining the four-part harmony in the new key. Be prepared to modulate each hymn up and down. The judges will determine which of the two you will play.
2. DO NOT WRITE OUT THE NEW HYMN AND BRING IT TO PLAY AT THE FESTIVAL. This proficiency is not to test your notation ability. It is to evaluate your ability to modulate and transpose. You must play a modulation to the new key.

### HYMNS FOR MODULATION-TRANSPOSITION

|                 | Hymn No. | Hymn Name                   | Original Key | New Key Choices |
|-----------------|----------|-----------------------------|--------------|-----------------|
| (1991) Hymn I   | 343      | Holy Is His Name            | F            | Eb, G           |
| (1991) Hymn II  | 483      | Footsteps of Jesus          | Eb           | D, F            |
| (2008) Hymn III | 542      | Lord, Be Glorified          | D            | C, Eb           |
| (2008) Hymn IV  | 559      | More Love to Thee, O Christ | G            | F, Ab           |

**ACCURACY**

- Time Values *(as written)*
- Correct Notes *(as written)*

**INTERPRETATION**

- Tempo *(appropriate for hymn text)*
- Tempo *(as printed on the music for standard piano/organ literature)*
- Dynamics
- Phrasing

**PEDAL (PIANO)**

- Legato
- Clear
- Well Timed

**RHYTHM**

- Accuracy *(played exactly as written)*
- Steady beat

**ACCOMPANYING CONGREGATIONAL SINGING**

- Appropriate, clear introduction
- Tempo *(appropriate to character of the hymn)*
- Skill at following the music director
- Dynamic level

**POISE AND POSTURE**

- Bench position
- Posture of participant at the piano/organ *(including hands/feet)*

**TECHNIQUE**

- Fluency
- Touch
- Tone
- Hand position
- Fingering

**REGISTRATION (ORGAN)**

- Suitable to period or style of selection *(traditional organ literature selection)*
- Appropriate to character of hymn

**MANUAL AND PEDAL TECHNIQUE (ORGAN)**

- Manuals – fingering (substitution and sliding)
- Manuals and Pedals – Articulation *(clear enunciation in playing attack and release)*

**SCHOLARSHIP OPPORTUNITIES**

If you are a senior and have completed all of the necessary requirements (outlined on Pages 5-6 for Piano and Pages 7-8 for Advanced Organ) for a college scholarship, contact the Keyboard Festival Coordinator (info on Page 1) to declare your intent to apply for the scholarship.

A) One-time award of \$200 from Worship Ministries to the school of your choice in Mississippi. You do not have to major in music or keyboard, but must take piano or organ in the first semester to receive this scholarship. Only William Carey University, Mississippi College, and Blue Mountain College are set up to match this scholarship, providing the scholarship award limit has not been reached. The student's home church is also encouraged to match the scholarship as well. The student should request this in writing and provide the church's contact information to Wyndy South.

B) Ralph M. Taylor Keyboard Scholarship – Requirements: Piano or Organ Major, or Music Major with a piano or organ emphasis. Qualified persons should complete the application on Page 10 of this booklet. Along with your application, please include (separately) a paragraph declaring your major and chosen instrument (piano/organ), and a few sentences about why you have chosen this major and how you believe that this will help you accomplish your goals or fulfill your ministry objectives. These may be mailed to Wyndy South, P.O. Box 530, Jackson, MS 39205-0530, or e-mailed to [wsouth@mbcb.org](mailto:wsouth@mbcb.org). After the evaluation process is complete of all applicants, notification of the decision will be sent by mail to the address provided on the application with further instructions.



# APPLICATION FOR The Ralph M. Taylor Keyboard Scholarship\*

Please print unless otherwise directed.

Name: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Best Phone Number: \_\_\_\_\_

Current E-mail Address: \_\_\_\_\_

*Note: If underscore is part of your e-mail address, write above the line. THANKS.*

I plan to attend \_\_\_\_\_ for the \_\_\_\_\_  
NAME OF INSTITUTION (Fall, etc.)

Semester in \_\_\_\_\_ (Year).

\*My Major will be: \_\_\_\_\_

\_\_\_\_\_ I have been notified by the Keyboard Festival Coordinator that I have completed all the necessary requirements in order to apply for this scholarship.

\_\_\_\_\_ I have attached my summary of goals and ministry objectives to this application.

*Please provide the name and mailing address of your home church (and contact person) if you wish them notified about matching this scholarship. Use the back of this form or include this in your e-mail/letter.*

SIGNATURE: \_\_\_\_\_

PRINTED NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

*\*Must be declaring a piano or organ major or a Music major with an emphasis in piano or organ.*



(Please use a separate form for each participant. Please send complete form. This form may be duplicated.)  
PLEASE PRINT OR TYPE ABOVE EACH LINE.

/ / 2025

FESTIVAL LOCATION: CHURCH CITY FESTIVAL DATE

PARTICIPANT'S NAME: FIRST NAME LAST NAME GENDER (M/F) PARTICIPANT'S PHONE

ADDRESS

CITY STATE ZIP CONTACT E-MAIL (OPTIONAL)

GRADE IN SCHOOL PIANO TRAINING: YEARS MONTHS

PARTICIPANT'S CHURCH CITY ASSOCIATION

PIANO TEACHER'S NAME

PIANO TEACHER'S ADDRESS

CITY STATE ZIP TEACHER'S E-MAIL ADDRESS

Place hymn number in appropriate box for hymnal in categories II-IV.

| CATEGORY                      | HYMN TITLE          |
|-------------------------------|---------------------|
| <input type="checkbox"/> I    | _____               |
| <input type="checkbox"/> I-A  | _____               |
| <input type="checkbox"/> II   | _____               |
| <input type="checkbox"/> II-A | _____               |
| <input type="checkbox"/> III  | _____               |
|                               | HYMN TITLE ARRANGER |

|                          |                                       |
|--------------------------|---------------------------------------|
| <input type="checkbox"/> | '91 THE BAPTIST HYMNAL                |
| <input type="checkbox"/> | Simplified Baptist Hymnal (1991)      |
| <input type="checkbox"/> | '08 BAPTIST HYMNAL OR WORSHIP HYMNAL  |
| <input type="checkbox"/> | OTHER HYMNAL (Please list name & no.) |
|                          | _____                                 |

**CATEGORY IV:**

Hymn Title: \_\_\_\_\_

Arranger of Hymn Arrangement: \_\_\_\_\_

Selection from traditional piano literature: \_\_\_\_\_

Composer: \_\_\_\_\_

CATEGORY IV: PROFICIENCY AREAS (Please indicate area(s) of participation.)

Sight-Reading  Accompanying: *Jesus, God's Own Son, LifeWay Worship*

Modulation-Transposition – The hymns are listed from both 1991 edition of THE BAPTIST HYMNAL and Baptist Hymnal 2008.

Please indicate your choice by placing a check in the box below.

- 1991 Hymn I, *Holy Is His Name*, No. 343, in F Major
- 1991 Hymn II, *Footsteps of Jesus*, No. 483, in Eb Major
- 2008 Hymn III, *Lord, Be Glorified*, No. 542, in D Major
- 2008 Hymn IV, *More Love to Thee, O Christ*, No. 559, in G Major

Please make checks payable to: MISSISSIPPI BAPTIST CONVENTION BOARD. Registration fee is \$10 for each participant. Mail ONE CHECK for total to WYNDY SOUTH, WORSHIP MINISTRIES, P.O. Box 530, Jackson, MS 39205-0530 by Monday, December 9, 2024. Registration fee is nonrefundable. Please register early.





(Please use a separate form for each participant. Please send complete form. This form may be duplicated.)  
PLEASE PRINT OR TYPE ABOVE EACH LINE.

/ / 2025

FESTIVAL LOCATION: CHURCH CITY FESTIVAL DATE

PARTICIPANT'S NAME: FIRST NAME LAST NAME GENDER (M/F) PARTICIPANT'S PHONE

ADDRESS

CITY STATE ZIP CONTACT E-MAIL (OPTIONAL)

GRADE IN SCHOOL ORGAN TRAINING: YEARS MONTHS

PARTICIPANT'S CHURCH CITY ASSOCIATION

ORGAN TEACHER'S NAME

ORGAN TEACHER'S ADDRESS

CITY STATE ZIP TEACHER'S E-MAIL ADDRESS

Place hymn number in appropriate box for hymnal you will use in Basic Organ – Advanced Organ. →

|                          |                                       |
|--------------------------|---------------------------------------|
| <input type="checkbox"/> | '91 THE BAPTIST HYMNAL                |
| <input type="checkbox"/> | Simplified Baptist Hymnal (1991)      |
| <input type="checkbox"/> | '08 BAPTIST HYMNAL OR WORSHIP HYMNAL  |
| <input type="checkbox"/> | OTHER HYMNAL (Please list name & no.) |
| _____                    |                                       |

Indicate appropriate area(s) and provide requested information.

- BASIC ORGAN  
Hymn Title: \_\_\_\_\_
- ADVANCED ORGAN  
Hymn Title: \_\_\_\_\_
- Arranger of Hymn Arrangement: \_\_\_\_\_
- Selection from traditional organ literature: \_\_\_\_\_  
Composer: \_\_\_\_\_

**ADVANCED ORGAN**

CATEGORY IV: PROFICIENCY AREAS (Please indicate area(s) of participation.)

- Sight-Reading     Accompanying: *Jesus, God's Own Son, LifeWay Worship*
- Modulation-Transposition – The hymns are listed from both 1991 edition of THE BAPTIST HYMNAL and Baptist Hymnal 2008.

Please indicate your choice by placing a check in the box below.

- 1991 Hymn I, *Holy Is His Name*, No. 343, in F Major
- 1991 Hymn II, *Footsteps of Jesus*, No. 483, in Eb Major
- 2008 Hymn III, *Lord, Be Glorified*, No. 542, in D Major
- 2008 Hymn IV, *More Love to Thee, O Christ*, No. 559, in G Major

Please make checks payable to: MISSISSIPPI BAPTIST CONVENTION BOARD. Registration fee is \$10 for each participant. Mail ONE CHECK for total to WYNDY SOUTH, WORSHIP MINISTRIES, P.O. Box 530, Jackson, MS 39205-0530 by Monday, December 9, 2024. Registration fee is nonrefundable. Please register early.





