

**Sponsored by the Worship Ministries Department of the
Mississippi Baptist Convention Board**

**A MINISTRY OF THE
COOPERATIVE PROGRAM**

2026

**MISSISSIPPI BAPTIST
AREA KEYBOARD
FESTIVAL**

DR. SHAWN PARKER
Executive Director-Treasurer
MBCB

KRIS SMITH
Director
Worship Ministries

WYNDY SOUTH
Consultant
Keyboard & Festivals Coordinator



**MISSISSIPPI
BAPTISTS**

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Registration Due
Friday, December 8, 2025
Please register early!

No registration changes of the following after January 6, 2026:

1. Area Festival attending
2. Category
3. Selection(s) to be presented

REGISTRATION

All participants are registered through Worship Ministries. No registration is accepted at festival locations. A student may register for a festival other than the area in which they live, but must attend the festival where they are registered. Registration fee is \$10 for each participant and is nonrefundable. It is very helpful if the requested information on the registration forms is provided by the teacher(s). Send all registration forms at the same time with **one** check or money order **made out to MBCB** for the fees to: Wyndy South, Worship Ministries, MBCB, P.O. Box 530, Jackson, MS 39205-0530.

Registration forms are on pages 13 and 15 and may be duplicated. Additional forms may be obtained on our website **www.mbc.org**. All repertoire questions should be directed to Wyndy South by December 8, 2025. If you need answers to questions concerning the keyboard festivals, contact the festival leader in your area or Wyndy South, Keyboard Consultant, Festivals Coordinator, Worship Ministries, same address as above. Inquiries by phone: 601-292-3272 or e-mail: wsouth@mbcb.org.

PARTICIPANTS

Students in Grades K5-12

Piano: Guidelines & requirements on pages 4, 5, 6

Category I

Beginning students Grades K5-3

Category I-A

Beginning students Grades 4 and above

Category II, II-A

Grades 1-12

Category III

Grades 4-12

Category IV

Designed for students in Grades 10, 11, 12

GUESTS

Parents, teachers, and friends are invited and encouraged to attend. They are the congregation for singing as the students play (if applicable).

Organ: Guidelines & requirements on pages 7 & 8

Basic

Grades 5-12

Advanced

Designed for students in Grades 10, 11, 12

Participants remain until the conclusion of their category where adjudication sheets and certificates are presented. *Adjudication sheets and certificates will not be given prior to that time.*

Since categories are not progressive, participants may continue in the same category until the teacher feels they are ready for advancement.

HYMNAL RESOURCES

PIANO

The Baptist Hymnal, 1991 Edition
The Baptist Hymnal, Simplified Edition, 1991
For Categories II, IIA ONLY
(Item# 001087019)
Baptist Hymnal, 2008
Worship Hymnal, 2008

ORGAN

The Baptist Hymnal, 1991 – Organ Edition
Baptist Hymnal, 2008
Worship Hymnal, 2008
^LifeWay.com, Item #005085960

*Call 1-800-436-3869 to print on demand.

If using any other hymnal (including any other Baptist hymnal), please indicate your hymnal name and include the number in the box marked OTHER HYMNAL, on the registration form.

THE KEYBOARD FESTIVALS . . .

The Keyboard Festivals are planned by the Keyboard Contract Consultant and the Director of the Worship Ministries Department, MBCB. Throughout the state, they are ably assisted by ministers of music, local pianists, organists, and music teachers. It is our desire that the preparation for these festivals, with the challenge and inspiration of participating in them, will assist Mississippi Baptists in establishing, enlarging, and improving the music ministry of their churches.

Please contact us if we can help you in any way. May God bless you as you seek to serve His people through the ministry of church music.



WYNDY SOUTH

Consultant, Keyboard

Children's Music

Worship Ministries, Mississippi Baptist Convention Board

SPIRITUALLY . . .

- † to lead young people to a more meaningful relationship with the Lord through the playing of sacred music.
- † to challenge young people to share their faith through music.

MUSICALLY . . .

- † to encourage the use of keyboard music that is worthy and acceptable for the worship and praise of Christ.
- † to challenge individuals to set goals for greater accomplishments.
- † to offer opportunities for hearing others at the keyboard instruments.
- † to encourage keyboard instructors to teach hymn playing.

GENERALLY . . .

- † to acquaint our Baptist churches with potential for enlisting young people to develop and use their talents in the ministry of the local church.
- † to encourage greater participation in the associational and state music ministry.

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This permission does not cover Genevox. A selection owned by a publisher OTHER THAN the above mentioned publishers may be included in the collections, for ex. compilations. They CANNOT be duplicated without permission of the OTHER publisher. Please use the copyright acknowledgment as it appears on the music and add, "USED BY PERMISSION." Participants must play from PUBLISHED music. If music other than these publishers is selected, permission must be granted by the publisher to make copies. Be sure to prepare early for these requests. Some companies will accept e-mailed or faxed requests. *Please email or call Wyndy South if you have questions concerning a selection from the PedalPoint Publications.*

WHEN MUSIC IS COPIED WITHOUT PERMISSION from the copyright owner, THE COPIER IS SUBJECT TO PROSECUTION BY LAW.

It is suggested that you choose selections from publications that permission to copy has been granted. Suggestions are listed for Categories III and IV Piano, and Advanced Organ on Pages 4, 5, and 8.

Note: When you purchase an individual arrangement online and print it, this constitutes a legal copy. Please be sure that the exclusive use phrase is visible on your printed page, and you have included the cover page.

AREA	LOCATION	LEADER	PHONE
Thursday, January 29, 2026 • 6:30-8:30 PM			
Area 2	FBC, 300 N Church St, Tupelo 38804	Randy Wood	662-842-1327 (Church)
Area 2	FBC, 106 E Lampkin St, Starkville 39759	Tom Jenkins	662-323-5633 (Church)
Area 3	FBC, 100 College St, Clinton 39056	Ryan Ethridge	601-924-6705 (Office)
Area 4	FBC, 701 26 th Ave, Meridian 39305	David Bishop	601-484-4600 (Church)
Area 5	William Carey University, 710 William Carey Parkway, Hattiesburg 39401	Dr. Brian Murphy	601-318-6462 (Office)
Area 5	FBC, 1109 Robb St, Summit 39666	Bradley White	601-276-2396 (Church)
Area 5	FBC, 141 Main St, Bay St. Louis 39520	Phillip Johnson	228-467-4005 (Church)
Area 5	FBC, 607 W 5 th St, Laurel 39442	Marilyn Huff	601-763-8731 (Home)

Friday, January 30, 2026 • 6:30-8:30 PM

Area 2	FBC, 317 Ward St, Senatobia 38668	Randy Chappell	662-562-8503 (Church)
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Saturday, January 31, 2026 • 9:30 AM-NOON

Area 1	North Greenwood BC, 615 Grand Blvd, Greenwood 38930	Patricia Ethridge	662-453-2801 (Church)
Area 3	Mississippi Baptist Convention Board, 515 Mississippi St, Jackson 39201	Wyndy South	601-292-3272 (Office)

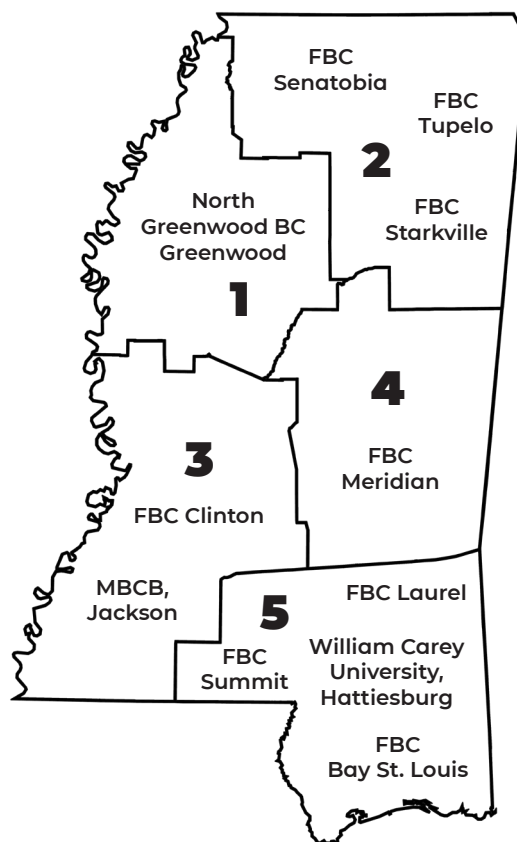
PIANO & ORGAN TEACHERS

Note the following . . .

Please plan now to have your students in K-5 through 12th Grades registered for the January 2026 Area Keyboard Festivals by Monday, December 8, 2025. Send all registrations and one check for total to Wyndy South, Worship Ministries, MBCB, P.O. Box 530, Jackson, MS 39205.

Registration fee is \$10 per participant.
Make checks payable to MBCB or Mississippi Baptist Convention Board.
Registration is nonrefundable.
Please register early.

**LOCATIONS
2026**



The keyboard festival is not a competition.

PARTICIPANTS MAY PLAY PIANO BEFORE PLAYING FOR ADJUDICATION (NOTE: K-5 may only participate in Category I)

CATEGORY I

Beginning piano students in Grades K5, 1, 2, & 3

These students are not ready to play from a hymnal. Participants will play an easy, short hymn tune arrangement **FROM MEMORY** from one of the suggested resources below, or similar book. Please have participant provide music for the judge.

(See Copyright Notice at the bottom of Page 2.)

CATEGORY I-A

Older beginning piano students Grades 4 and above

These students are not ready to play from a hymnal). Participants will play an easy, short hymn tune arrangement **FROM MEMORY** from one of the suggested resources below, or similar book. Please have participant provide music for the judge.

(See copyright notice at the bottom of Page 2.)

SUGGESTED RESOURCES FOR CATEGORIES I AND I-A:

- Alfred's Basic Piano Course: Hymnbook Complete 1 #00-6158
- Alfred's Basic Piano Course: Hymnbook Level 2 #00-2523
- Favorite Hymns, Book 1, arr. Brady; #10-0-8497-0752-7 (<https://kjos.com>)
- Hymn Favorites, BASTIEN Piano Library, Primer, Level 1, Level 2^A
- Keys to Worship Books 1, 2, 3 *; Bober/Johnson, ♪(FJH1322; 1410, 1680)
- (The) Piano Student's Hymnal: Kowalchuk/Lancaster ALFRED; #00-37117*
- Play Hymns Bk 1:Bober/Vandall; ALFRED; 00-37117*
- Play Hymns Bk 2: Bober/Vandall; ALFRED; 00-37118*
- Play Hymns Bk 3: Bober/Vandall; ALFRED; 00-37119
- Play Praise: Most Requested Bk: 3; ALFRED; 00-23255*

also available at www.sheetmusicplus.com

*NFMC 2024-2028 selections included (Federated Music Clubs)

may be ordered/previewed at <http://shop.fjhmusic.com>

CATEGORY II

Students in Grades 1-12 who are ready to play from a hymnal (see Sources, Page 1). If a hymnal is used other than one of those listed, the participant must provide a hymnal for the judge. Hymns in this category are not memorized. After selecting a hymn (in advance), the student should be prepared to:

- play the entire hymn through once,
- without introduction, **AS WRITTEN**
- **not from memory**
- pedal is optional

There is NO singing or directing in Category II.

CATEGORY II-A

Students in Grades 1-12 who are ready to play from a hymnal (see Sources, Page 1). If a hymnal is used other than one of those listed, the participant must provide a hymnal for both the judge and the group leader. Teachers: please practice conducting and singing the hymn while the student plays. Also, have the student prepared to explain their introduction to the group leader before beginning. Hymns in this category are not memorized. After selecting a hymn (in advance), the student should be prepared to:

- play the hymn through once with the pedal (no singing or directing)
- play as written, without an introduction and with the pedal; pause just a second, THEN
- play an appropriate introduction (that has been previously explained to the group leader)
- play the entire first stanza again while using the pedal and following a director as the congregation sings

CATEGORY III

Grades 4-12

Simplified Hymnals ARE NOT an acceptable source for this category)

This is for students who are playing from a hymnal (see Sources, Page 1). If a hymnal is used other than one of those listed, the participant must provide a hymnal for both the group leader and the judge.

It is suggested that the teachers practice conducting the hymn and singing while the student plays. Hymns and arrangements in this category are not memorized.

(Be sure to fill in the name of the arranger on the registration form.) After selecting a hymn (in advance), the student should be prepared to:

1. Explain the introduction of the hymn to the group leader.
2. Play an introduction of the hymn while using the pedal.
3. Play through the first verse (using the pedal) while the congregation sings.

Following the hymn portion of this category, the participant will play a 3-4 minute arrangement of the same hymn (not memorized). Number the measures consecutively beginning with the first measure. ANY part of a measure counts as a full measure when numbering. Editing is allowed, if clearly marked. Repeats are not necessary (except for D.C. al fine) and should be clearly marked out if student is not taking them. Adjust measure numbers if needed. Published music is preferred; however, it is acceptable for the student to play his/her own arrangement or a non-published arrangement. In any case, the music must be provided for the judge. No medleys. The participant may have a page turner. See Copyright Information on Page 2.

SUGGESTED HYMN ARRANGEMENT RESOURCES FOR CATEGORY III:

In making your selection for an arrangement to be played after your hymn, be sure that the hymn is located in a hymnal.

- Gentle and Lowly, arr. López; LORENZ; Intermediate; 70/2461L
- He Knows My Name, arr. Rouse; LORENZ, Intermediate; 70/2519L
- Heavenly Peace, arr. Love; LILLENAS; Intermediate; 978-0-7877-9047-9
- Rejoice in Hope, arr. Stanley; LORENZ; Intermediate; 70/2460L
- Simply Curry, Vol. 3; arr. Curry; LORENZ; Intermediate; 70/2463L
- Simply Mark Hayes, arr. Hayes; LORENZ; Moderately Easy; 70/2465L
- Sing Hosannas!, arr. Pethel; LILLENAS; Moderately Easy; 978-0-7877-8732-5
- Thy Great Name We Praise, arr. Nix, LORENZ; Intermediate; 70/2516L
- Up From the Grave He Arose, arr. Parks, LILLENAS; Intermediate; 978-0-7877-7941-2

You may view/print sample pages for these publications at www.lorenz.com and search by item number or title.

ViewScore Browser videos, featuring audio-synced with score pages at www.youtube.com/TheLorenzCorporation search by Issue and Year.

The keyboard festival is not a competition.

PARTICIPANTS MAY PLAY PIANO BEFORE PLAYING FOR ADJUDICATION

CATEGORY IV

Simplified Hymnals ARE NOT an acceptable source for this category)

This category is designed for participants in Grades 10-12 who are playing from a hymnal. Should a student choose to play from another hymnal, they must provide a hymnal for both the group leader and the judge. Only superior ratings are acknowledged on the certificate. A superior rating is a score of 8 and above on a scale of 1 to 10. Guidelines are below. **Students below the 9th Grade will not be admitted in this category.**

Every year that a 10th-12th Grade student participates, the following must be completed:

1. The accompanying of a hymn (of the student's choosing in advance). **Discussed in Section One.**
2. The playing of an arrangement of the same hymn (4-minute time limit). **Discussed in Section Two.**
3. The playing of a piece from standard piano literature (no arrangements or transcriptions). **Discussed in Section Three.**
4. The playing of a proficiency. **Discussed in Section Four.**

An important word to those who are in 9th Grade: These students may participate, but are not encouraged to do so. You must follow the above guidelines with the exception of #4. A proficiency is not required, but if attempted and passed with a superior, credit will be given for completion.

SECTION ONE – HYMN ACCOMPANIMENT

This is a required section for participation in Category IV every year. Hymns in this category are not memorized. It is suggested that the piano teacher practice conducting the hymn in advance while the student plays.

After selecting a hymn in advance, the participant should be prepared to:

1. Explain the introduction of the hymn to the group leader.
2. Play an introduction of the hymn while using the pedal.
3. Play through the first verse (using the pedal) while the congregation sings.

OPTIONAL: The hymn accompaniment may include additions (improvisations) appropriate to the character of the hymn.

SECTION TWO – HYMN ARRANGEMENT

Required each year of participation in Category IV.

This is a short arrangement of the same hymn used for accompaniment described in Section One (4-minute time limit). Editing is allowed if clearly marked. See resource list. The participant should:

- Play a short, non-memorized published piano hymn arrangement of the SAME hymn. NO MEDLEYS.
- Provide music for the judge. See Copyright Notice, Page 2.
- Number measures consecutively beginning with the first measure. Any part of a measure counts as a full measure when numbering.

Participant may have a page turner. Non-published arrangements, or one's own arrangement may be played. Music must be provided for the judge in either case. Adjust measure numbers as needed if piece has been edited.

SUGGESTED HYMN ARRANGEMENT RESOURCES FOR CATEGORY IV:

In making your selection for an arrangement to be played after your hymn, be sure that the hymn is located in a hymnal.

- I Have Decided, Arr. Larson; LORENZ; Intermediate; 70/2493L
- I Stand in Awe, Arr. Rouse; LORENZ; Moderately Advanced; 70/2489L
- I Will Sing of My Redeemer, arr. Mayo; LILLENAS; Moderately Advanced; 978-0-7877-9046-2
- Journey to the Cross, arr. Larson; HOPE Pub.; Moderately Advanced; Code No. 9209
- My Strength and Shield, arr. Purifoy; LORENZ; Moderately Advanced; 70/2419L
- The Everlasting Song, arr. McDonald; LORENZ, Moderately Advanced; 978-0-7877-7691-6
- The Risen Christ, arr. Nix; LORENZ, Intermediate; 70/2492L
- The Romans Road, arr. Labenske; LORENZ; Moderately Advanced; 70/2514L

ViewScore Browser videos, featuring audio-synced with score pages at www.youtube.com/TheLorenzCorporation and search by Issue and Year.

SECTION THREE – SELECTION FROM TRADITIONAL PIANO LITERATURE

Required each year of participation in Category IV. Please use the following as a guideline to make your selection.

There is a 4-minute time limit. The student should prepare to:

- Play a short selection from traditional piano literature. **Original works by composers; no transcriptions or arrangements.** Do not take repeats except D.C. al fine.
- Play this piece from MEMORY.
- Provide music for the judge.
- Number the measures beginning with the first measure.

Special note about photocopied music (not music purchased online): Photocopying permission should be granted by the publisher and marked clearly on the music or attached to the book or piece. **We do not encourage the practice of using photocopied music.** Should this occur, the adjudicator is well within their right to mention that an original should have been presented for adjudication. Since this does not affect their overall presentation, points should not be deducted.

SUGGESTIONS FOR PIANO LITERATURE:

Use one of these or a piece of similar level, and length.

Please do not use graded piano teaching repertoire.

- Any two part or three part Invention by Bach
- Any one (or two short) movements of French/English Suites by JS Bach (Alfred or SheetMusic.com)
- Arabesque No. 1 or 2; Mazurka by Debussy
- Any selection from The Classics for the Advancing Pianist, Vol. 1, Item 44646, ALFRED, Edward MacDowell*
- Elegie, Opus 3, 1892, Rachmaninoff
- Hungarian Op. 39, No. 12 MacDowell Item 44647 ALFRED*
- Nocturne, No. 1 in B, Opus 32, Chopin
- Nocturne, No. 1 in f minor, Opus 55, Chopin
- Pineapple Rag, Joplin Item 28219 ALFRED
- Prelude in c minor (BWV 934) J.S. Bach
- Prelude in C (BWV 943) J.S. Bach
- Soaring, Schumann
- Solfeggietto, C.P.E. Bach
- Sonata in e minor, D. 566 (1817), Schubert
- Sonata opus 27, No. 2, any movement, Beethoven
- Tcherenpnin: Bagatelles, Opus 5 (any one) Item 551 ALFRED*

* Contains federation festivals selections (or is a selection) 2024-2028

The keyboard festival is not a competition.

SECTION IV – PROFICIENCIES

If you are in 10th-12th Grade and are participating in Category IV, it is necessary for you to complete a proficiency each year so that you will have completed all three proficiencies by the 12th Grade. **You must register for a different proficiency each year.*** When a superior rating is achieved on a proficiency, you have completed it, and it is not repeated. You must pass all three proficiencies with a superior rating in order to be eligible for the college scholarship (see Page 11 for other scholarship eligibility requirements). If you have completed all of your proficiencies with a superior rating before the 12th grade, it is not necessary to register for one. Please call the festivals coordinator if you are unsure of your proficiency completion status (contact information, Page 1). If a student in 9th Grade attempts a proficiency and passes with a superior score, credit will be given for completing the proficiency.

Only Superior ratings are acknowledged on the certificate. A Superior rating is a score of 8 and above on a scale of 1-10.

Sight-reading Proficiency: If you choose this proficiency, you must be prepared to do the following:

1. Sight-read a hymn from a prepared list.
2. Sight-read a choral anthem that has been selected by the festival coordinator. You must be prepared to play the vocal parts OR the accompaniment. There will be NO singing or directing. The judge will decide which you will play, and how much of the anthem you will play.
3. You may have a page turner, no one else may accompany you to the proficiency room.

***If a proficiency is not passed with a superior score, it must be repeated.**

Accompanying Proficiency: If you choose this proficiency, you must be prepared to do the following:

- Play the accompaniment or vocal parts of an anthem (title below) while a music director leads. NO SINGING.

You may have a page turner. No one else may accompany you to the proficiency room.

The judge will not only determine the amount of this anthem that you will play, but also whether you will play the vocal parts or accompaniment or some of both. Be prepared to start and/or end anywhere in this piece.

This is a piece that you have prepared ahead of the festival. Please bring your own music with you to the festival. It is helpful if you cut apart the anthem and place it in a 3-ring notebook. The judge and group leader are provided music by the keyboard festival coordinator.

You may e-mail your request for this anthem to wsouth@mbcb.org or call the Worship Ministries office at 601-292-3272 or 601-292-3267 to order the anthem below. Please provide your name, mailing address, and the quantity that you will need. **THERE IS NO CHARGE FOR THIS ANTHEM.**

Jesus Died My Soul to Save, arr. Russell Mauldin, WORD MUSIC, 0-80689-99727-3



MODULATION-TRANSPOSITION PROFICIENCY

1. The participant selects one of the hymns below and prepares it in advance. It is played as it written. Play the first stanza of the selected hymn, play a short appropriate modulation to the new key, then play the first stanza again maintaining the four-part harmony in the new key. Be prepared to modulate each hymn **up and down**. The judges will determine which of the two you will play.
2. DO NOT WRITE OUT THE NEW HYMN AND BRING IT TO PLAY AT THE FESTIVAL. This proficiency is not to test your notation ability. It is to evaluate your ability to modulate and transpose. You must play a modulation to the new key.

HYMNS FOR MODULATION-TRANSPOSITION

	Hymn No.	Hymn Name	Original Key	New Key Choices
(1991) Hymn I	106	Infant Holy, Infant Lowly	G	F, Ab
(1991) Hymn II	478	Seek Ye First	Eb	D, F
(2008) Hymn III	195	Oh, Come, Little Children	D	C, Eb
(2008) Hymn IV	493	Revive Us Again	F	Eb, G

The keyboard festival is not a competition.

BASIC ORGAN

Student may play from any Hymnal or the Organ edition of the 1991 or 2008 Hymnals (see Page 1). If another hymnal is used, participant must provide a hymnal for the judge and the group leader. The participant should be prepared to explain their introduction to the group leader before beginning. Suggested: Teachers please practice conducting the hymn while the student plays.

Students in Grades 5-12 may register for Basic Organ.

After the participant has chosen a hymn in advance to play, he/she should prepare to do the following:

1. Play the first stanza, NOT from memory, with Soprano, Alto, Tenor vocal parts on a manual, and Bass vocal part on pedals.

THEN . . .

2. Play the same hymn
 - WITH an appropriate introduction
 - WITH voicing as listed above
 - FOLLOWING a music director as the congregation sings

ADVANCED ORGAN

This category is designed for participants in Grades 10-12, who are playing from a hymnal. (See Sources, Page 1) Should a student choose to play from another hymnal, they must provide a hymnal for both the group leader and the judge. Guidelines are below. Only Superior ratings are acknowledged on the certificate. A Superior rating is a score of 8 and above on a scale of 1 to 10. **Students below 9th Grade will not be admitted to this category.**

Every year that a student in Grades 10-12 participates, the following must be completed:

1. The accompanying of a hymn of the student's choosing. **Discussed in Section One.**
2. The playing of an arrangement of the same hymn (4-minute time limit). NO MEDLEYS. See resource list. **Discussed in Section Two.**
3. The playing of a piece from standard organ literature (no arrangements or transcriptions). **Discussed in Section Three.**
4. The playing of a proficiency. **Discussed in Section Four.**

An important word to those who are in 9th Grade: These students may participate, but are not encouraged to do so. You must follow the above guidelines with the exception of #4. A proficiency is not required. If a student in 9th Grade attempts a proficiency and passes with a superior score, credit will be given for completing the proficiency.

SECTION ONE – HYMN ACCOMPANIMENT

This is a required section for participation in Advanced Organ every year. Hymns in this category are not memorized. It is suggested that the piano teacher practice conducting the hymn while the student plays.

After selecting a hymn in advance, the participant should be prepared to:

1. Explain the introduction of the hymn to the group leader.
2. Play an introduction of the hymn with Soprano, Alto and Tenor vocal parts on a manual and the Bass vocal part on the pedals.
3. Play through the first verse as described above while the congregation sings.

SECTION TWO – HYMN ARRANGEMENT

Required each year of participation in Advanced Organ. This is a short arrangement of the same hymn used for accompaniment described in Section One (4-minute time limit). Editing is allowed if clearly marked. The participant should:

- Play a short, non-memorized, published hymn arrangement for organ. See Resources List.
- Provide music for the judge.
- Number measures consecutively, beginning with first measure. Any part of a measure counts as a full measure when numbering.

Published music is preferred; however, it is acceptable for the student to play his/her own arrangement or a non-published arrangement. In either case, music must be provided for the judge. NO MEDLEYS. The participant may have a page turner. Adjust measure numbers as needed if piece has been edited.

SUGGESTED HYMN ARRANGEMENT RESOURCES FOR ADVANCED ORGAN:

In making your selection for an arrangement to be played after your hymn, be sure that the hymn is located in a hymnal.

- Hymn Inventions for Organ, arr. Cross; LORENZ; 3-staff, Intermediate; 70/2507L
- My Faith Looks Up to Thee, arr. J Stanley; LORENZ; 3-staff, Intermediate; 70/2506L
- Now Thank We All Our God, arr. Conely; LORENZ; 3-staff, Intermediate; 70/2530L
- Vibrant Postludes, arr. Gaspard, LORENZ; 2-staff Moderately Easy; 70/2524L

ViewScore Browser videos, featuring audio-synced score pages at www.youtube.com/TheLorenzCorporation and search by medium (piano/organ, etc.) or title.

SECTION THREE – SELECTION FROM TRADITIONAL ORGAN LITERATURE

Required each year of participation in Advanced Organ. Please use the list on the next page as a guideline to make your selection. There is a 4-minute time limit. The student should:

- Play a short non-memorized selection from traditional organ literature.
- Provide music for the judge.
- Number the measures beginning with the first measure.

The participant may have a page turner. **Please use original works by composers, no transcriptions or arrangements.** Do not take repeats except D.C. al fine. Suggested resources can be found on Page 8.

The keyboard festival is not a competition.

SUGGESTED RESOURCES FOR TRADITIONAL ORGAN LITERATURE:

Please choose from the list below or use a piece of similar difficulty from other organ literature.

- Any Bach organ chorale from the *Orgelbuchlein*
- *Preludes and Fugues*, Bach
- *Seventy-nine Chorales*, Dupre
- *Organ Book*, Jean Langlais
- *24 Pieces in Free Style*, Louis Vierne
- A movement from a Mendelssohn Organ Sonata
- Check www.sheetmusic.com and Amazon

SECTION IV – PROFICIENCIES

If you are in 10th-12th Grade and are participating in Advanced Organ, you must complete a proficiency each year so that you will have completed all three proficiencies by the 12th Grade.

You must register for a different proficiency each year.*

When a superior rating is achieved on a proficiency, you have completed it. You must pass all three proficiencies with a superior rating in order to be eligible for the college scholarship (see Page 11 for other scholarship eligibility requirements). If you have completed all of your proficiencies with a superior rating before the 12th grade, it is not necessary to register for one. Please call the festivals coordinator if you are unsure of your proficiency completion status (contact information, Page 11). If a 9th Grade student attempts a proficiency and passes with a superior score, credit will be given for completing the proficiency.

***If a proficiency is not passed with a superior score, it must be repeated.**

Only Superior ratings are acknowledged on the certificate. A Superior rating is a score of 8 and above on a scale of 1-10.

Sight-reading Proficiency: If you choose this proficiency, you must be prepared to do the following:

1. Sight-read a hymn. Be prepared to use your pedal.
2. Sight-read a choral anthem that has been selected by the festival coordinator. Pedal will be used on accompaniment.
3. You must be prepared to play the vocal parts or the accompaniment. There will be NO singing or directing. The judge will select which you will play and how much of the anthem you will play.

The participant may have a page turner. No one else may accompany you to the proficiency room.

Accompanying Proficiency: If you choose this proficiency, you must be prepared to play the accompaniment or vocal parts of an anthem (title below) while a music director leads. NO SINGING.

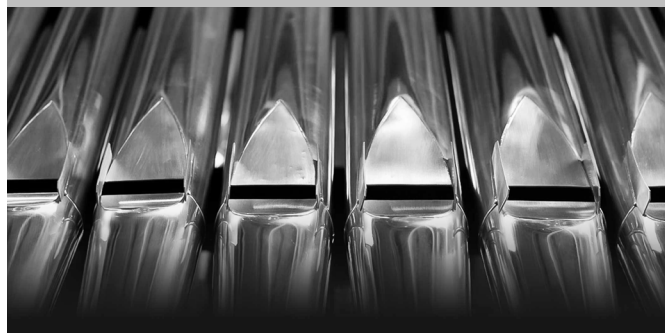
You may have a page turner. No one else may accompany you to the proficiency room.

The judge will not only determine the amount of this anthem that you will play, but also whether you will play the vocal parts or accompaniment or some of both. Be prepared to start and/or end anywhere in this piece.

This is a piece that you have prepared ahead of the festival. Please bring your own music with you to the festival. It is helpful if you cut apart the anthem and place it in a 3-ring notebook. The judge and group leader are provided music by the keyboard festival coordinator.

You may e-mail your request for this anthem to wsouth@mbcb.org or call the Worship Ministries office at 601-292-3272 or 601-292-3267 to order the anthem below. Please provide your name, mailing address, and the quantity that you will need. **THERE IS NO CHARGE FOR THIS ANTHEM.**

Jesus Died My Soul to Save, arr. Russell Mauldin, WORD MUSIC, 0-80689-99727-3



MODULATION-TRANSPOSITION PROFICIENCY

1. The participant selects one of the hymns below and prepares it in advance. It is played as it written. Play the first stanza of the selected hymn, play a short appropriate modulation to the new key, then play the first stanza again maintaining the four-part harmony in the new key. Be prepared to modulate each hymn up and down. The judges will determine which of the two you will play.
2. DO NOT WRITE OUT THE NEW HYMN AND BRING IT TO PLAY AT THE FESTIVAL. This proficiency is not to test your notation ability. It is to evaluate your ability to modulate and transpose. You must play a modulation to the new key.

HYMNS FOR MODULATION-TRANSPOSITION

	Hymn No.	Hymn Name	Original Key	New Key Choices
(1991) Hymn I	106	Infant Holy, Infant Lowly	G	F, Ab
(1991) Hymn II	478	Seek Ye First	Eb	D, F
(2008) Hymn III	195	Oh, Come, Little Children	D	C, Eb
(2008) Hymn IV	493	Revive Us Again	F	Eb, G

Categories have been noted beside applicable areas of adjudication.

ACCURACY – ALL CATEGORIES • Time Values <i>(as written)</i> • Correct Notes <i>(as written)</i> INTERPRETATION – CATEGORY II & ABOVE • Tempo <i>(appropriate for hymn text)</i> • Tempo <i>(as printed on the music for standard piano/organ literature)</i> • Dynamics • Phrasing PEDAL (PIANO) – CATEGORY II-A & ABOVE • Legato • Clear • Well Timed RHYTHM – ALL CATEGORIES • Accuracy <i>(played exactly as written)</i> • Steady beat	ACCOMPANYING CONGREGATIONAL SINGING – CATEGORY II-A & Above • Appropriate, clear introduction • Tempo <i>(appropriate to character of the hymn)</i> • Skill at following the music director • Dynamic level POISE AND POSTURE – ALL CATEGORIES • Bench position • Posture of participant at the piano/organ <i>(including hands/feet)</i> TECHNIQUE – ALL CATEGORIES • Fluency • Touch • Tone • Hand position • Fingering	REGISTRATION (ORGAN ONLY) • Suitable to period or style of selection <i>(traditional organ literature selection)</i> • Appropriate to character of hymn MANUAL AND PEDAL TECHNIQUE (ORGAN ONLY) • Manuals – fingering (substitution and sliding) • Manuals and Pedals – Articulation <i>(clear enunciation in playing attack and release)</i>
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SCHOLARSHIP OPPORTUNITIES

If you are a senior and have completed all of the necessary requirements (outlined on Pages 5-6 for Piano and Pages 7-8 for Advanced Organ) for a college scholarship, contact the Keyboard Festival Coordinator (info on Page 1) to declare your intent to apply for the scholarship.

A) One-time award of \$200 from Worship Ministries to the school of your choice in Mississippi. You do not have to major in music or keyboard, but must take piano or organ in the first semester to receive this scholarship. Only William Carey University, Mississippi College, and Blue Mountain College are set up to match this scholarship, providing the scholarship award limit has not been reached. The student's home church is also encouraged to match the scholarship as well. The student should request this in writing and provide the church's contact information to Wyndy South.

B) Ralph M. Taylor Keyboard Scholarship – Requirements: Piano or Organ Major, or Music Major with a piano or organ emphasis. Qualified persons should complete the application on Page 11 of this booklet. Along with your application, please include (separately) a paragraph declaring your major and chosen instrument (piano/organ), and a few sentences about why you have chosen this major and how you believe that this will help you accomplish your goals or fulfill your ministry objectives. These may be mailed to Wyndy South, P.O. Box 530, Jackson, MS 39205-0530, or e-mailed to wsouth@mbcb.org. After the evaluation process is complete of all applicants, notification of the decision will be sent by mail to the address provided on the application with further instructions. This is not a matching scholarship.

APPLICATION FOR The Ralph M. Taylor Keyboard Scholarship*

Please print unless otherwise directed.

Name: _____ Date of Birth: _____

Mailing Address: _____

Best Phone Number: _____

Current E-mail Address: _____

Note: If underscore is part of your e-mail address, write above the line. THANKS.

I plan to attend _____ for the _____
NAME OF INSTITUTION (Fall, etc.)

Semester in _____ (Year).

*My Major will be: _____

_____ I have been notified by the Keyboard Festival Coordinator that I have completed all the necessary requirements in order to apply for this scholarship.

_____ I have attached my summary of goals and ministry objectives to this application.

Please provide the name and mailing address of your home church (and contact person) if you wish them notified about matching this scholarship. Use the back of this form or include this in your e-mail/letter.

SIGNATURE: _____

PRINTED NAME: _____

DATE: _____

*Must be declaring a piano or organ major or a Music major with an emphasis in piano or organ.

(Please use a separate form for each participant. Please send complete form. This form may be duplicated.)
PLEASE PRINT OR TYPE ABOVE EACH LINE.

1 / / 2026

FESTIVAL LOCATION: CHURCH		CITY	FESTIVAL DATE	
PARTICIPANT'S NAME: FIRST NAME		LAST NAME	GENDER (M/F)	PARTICIPANT'S PHONE
ADDRESS				
CITY	STATE	ZIP	CONTACT E-MAIL (OPTIONAL)	
GRADE IN SCHOOL		PIANO TRAINING: YEARS MONTHS		
PARTICIPANT'S CHURCH		CITY	ASSOCIATION (IF APPLICABLE)	
PIANO TEACHER		PIANO TEACHER'S NAME		
PIANO TEACHER'S ADDRESS				
CITY	STATE	ZIP	TEACHER'S E-MAIL ADDRESS	

Place hymn number in appropriate box for hymnal in categories II-IV.

CATEGORY	HYMN TITLE
☐ I	_____
☐ I-A	_____
☐ II	_____
☐ II-A	_____
☐ III	_____

☐ '91 THE BAPTIST HYMNAL
☐ Simplified Baptist Hymnal (1991)
☐ '08 BAPTIST HYMNAL OR WORSHIP HYMNAL
☐ **OTHER HYMNAL (Please list name & no.)**

CATEGORY IV:

Hymn Title: _____

Arranger of Hymn Arrangement: _____

Selection from traditional piano literature: _____

Composer: _____

CATEGORY IV: PROFICIENCY AREAS (Please indicate area(s) of participation.)

☐ Sight-Reading ☐ Accompanying: *Jesus Died My Soul to Save (WORD MUSIC)*

☐ Modulation-Transposition – The hymns are listed from both 1991 edition of THE BAPTIST HYMNAL and Baptist Hymnal 2008.

Please indicate your choice by placing a check in the box below.

- ☐ 1991 Hymn I, *Infant Holy, Infant Lowly*, No. 106, in G Major
- ☐ 1991 Hymn II, *Seek Ye First*, No. 478, in Eb Major
- ☐ 2008 Hymn III, *Oh, Come, Little Children*, No. 195, in D Major
- ☐ 2008 Hymn IV, *Revive Us Again*, No. 493, in F Major

Please make checks payable to: MISSISSIPPI BAPTIST CONVENTION BOARD. Registration fee is \$10 for each participant. Mail ONE CHECK for total to WYNDY SOUTH, WORSHIP MINISTRIES, P.O. Box 530, Jackson, MS 39205-0530 by Friday, December 8, 2025. Registration fee is nonrefundable. Please register early.

(Please use a separate form for each participant. Please send complete form. This form may be duplicated.)
PLEASE PRINT OR TYPE ABOVE EACH LINE.

1 / / 2026

FESTIVAL LOCATION: CHURCH		CITY	FESTIVAL DATE
PARTICIPANT'S NAME: FIRST NAME		LAST NAME	GENDER (M/F) PARTICIPANT'S PHONE
ADDRESS			
CITY	STATE	ZIP	CONTACT E-MAIL (OPTIONAL)
GRADE IN SCHOOL		ORGAN TRAINING: YEARS MONTHS	
PARTICIPANT'S CHURCH		CITY	ASSOCIATION (IF APPLICABLE)
ORGAN TEACHER		ORGAN TEACHER'S NAME	
ORGAN TEACHER'S ADDRESS			
CITY	STATE	ZIP	TEACHER'S E-MAIL ADDRESS

Place hymn number in appropriate box for hymnal you will use in Basic Organ or Advanced Organ. →

☐	'91 THE BAPTIST HYMNAL
☐	<u>Simplified</u> Baptist Hymnal (1991)
☐	'08 BAPTIST HYMNAL OR WORSHIP HYMNAL
☐	OTHER HYMNAL (Please list name & no.) _____

Indicate appropriate area(s) and provide requested information.

- ☐ BASIC ORGAN
Hymn Title: _____
- ☐ ADVANCED ORGAN
Hymn Title: _____
- ☐ Arranger of Hymn Arrangement: _____
- ☐ Selection from traditional organ literature: _____
Composer: _____

☐ ADVANCED ORGAN

CATEGORY IV: PROFICIENCY AREAS (Please indicate area(s) of participation.)

- ☐ Sight-Reading ☐ Accompanying: *Jesus Died My Soul to Save (WORD MUSIC)*
- ☐ Modulation-Transposition – The hymns are listed from both 1991 edition of THE BAPTIST HYMNAL and Baptist Hymnal 2008.

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- ☐ 1991 Hymn I, *Infant Holy, Infant Lowly*, No. 106, in G Major
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